

JENNSINGER GALLERY

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Emily Weiskopf: Relief Prints

New works on paper by Emily Weiskopf

On view via Artsy beginning May 2, 2019

Jenn Singer Gallery presents ***Emily Weiskopf: Relief Prints***, the artist's first print release since 2012, created during her 2019 residency at Flatbed Press in Austin, Texas.

Emily Weiskopf's interdisciplinary work explores ideas around flow, translating energy and rebuilding connections in an increasingly fragmented world. By using line as a foundation she seeks to create physical representations of energetic waves and pathways.

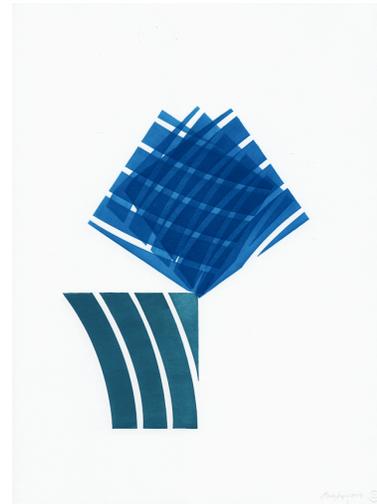
For this new series, each work on paper was first conceived through collage. Weiskopf then designed the individual polymer plates and mounted them, leaving each relief print unique and embossed.

The Texas hill country, home to Weiskopf's studio after a recent move from Brooklyn, NY, warmer days and a trip to Costa Rica inspired the resulting colorful, abstract prints.

Weiskopf's minimalistic impressions reflect a sense of new adventure, warmth and joy, along with a bit of nostalgia for home and the slate waters of NYC & New England, where the artist grew up, lived and worked for many years. She feels these new explorations ignite hope and a sense of childlike whimsy as a reminder to embrace the adventure of life.

As Weiskopf states, "In my imagery, I attempt to access the point where magic-spirituality, anthropology, art and nature intersect. I strive to transcend the feeling of expansion, time and memory, which can only happen if the metaphors transcend the 'messages'".

Emily Weiskopf's new works on paper are available for online viewing via Artsy (artsy.net/jenn-singer-gallery). Acquisition inquiries may be sent to Jenn Singer Gallery (info@jennsingergallery.com).



Emily Weiskopf, *Edge of Summer II*, 2019
Relief Print on BFK Rives

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ABOUT THE ARTIST:

Emily Weiskopf is an interdisciplinary artist currently living and working in Austin, TX. Weiskopf's work explores ideas around flow, translating energy and rebuilding connections in an increasingly fragmented world.

By using line as a foundation she seeks to create physical representations of energetic waves and pathways like modern hieroglyphics to form interweaving abstractions that seek to remind us how to reconnect to our own personal infrastructures.

Influences of spirituality, anthropology and textiles can be seen throughout her work in an effort to understand the world in which every event is simultaneously psychical and physical. While the core of her work is sculpture, painting and drawing, she has expanded her body of work to include video and public installations.

Since receiving her MFA from the Tyler School of Art and BFA from the Hartford Art School, Emily Weiskopf's work has been featured in Artnet, Gallerist NY, DNAinfo, the Contemporist, Art Nerd, the Hartford Current, the Brooklyn Rail and various blogs.

In 2013, the NY D.O.T commissioned Weiskopf's first large scale public installation, Unparallel Way, which debuted in conjunction with the exhibition Brooklyn Utopias. Unparallel Way has been published in City Embellishment, Urban Design II and has since been exhibited at the Bushnell Sculpture Park, Hartford, CT and became part of CT Governor Malloy's Sculpture Grounds at his residence.

Weiskopf was nominated for the Rome Prize in 2011 and has been awarded numerous fellowships and residencies including the Artist Pension Trust, Vermont Studio Center and the Wassiac Project. Weiskopf's works are held in both private and public collections and her next public sculpture installation will debut in Fort Worth, TX in late summer 2019.

ABOUT THE GALLERY:

Jenn Singer Gallery's diverse program features emerging and mid-career contemporary artists, as well as a selection of artworks by established post-war modern artists. Our exhibitions have been featured in Wallpaper*, Cultured Magazine, VICE - The Creators Project, The Huffington Post, Hi-Fructose Magazine, among others.

For additional images / information, please contact the gallery: info@jennsingergallery.com

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