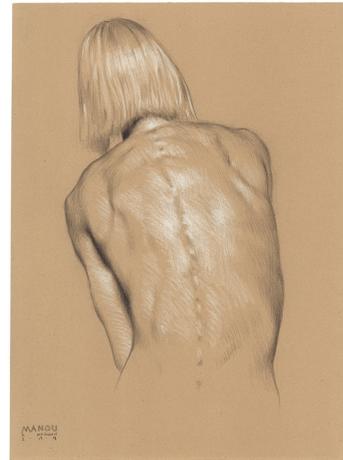


# JENNSINGER GALLERY

## FOR IMMEDIATE RELEASE

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Daniel Maidman | *Manou, From Behind*, 2018  
Pencil on paper | 15" x 11"

## ***Daniel Maidman*** ***Muses: Part 1. Manou***

A solo exhibition of new work by Daniel Maidman  
On View Via Artsy and By Appointment  
April 25 – May 31, 2018

**Jenn Singer Gallery** presents ***Daniel Maidman: Muses – Part 1. Manou***, a solo exhibition of new drawings by Brooklyn-based artist and published author, **Daniel Maidman**, best known for his figurative works on paper.

Many models have sat for Daniel Maidman throughout the years, but there are a select few he returns to again and again, drawing their nude figures with perfect ease and accuracy. He carefully selects and highlights parts of their bodies and captures the light reflecting off their skin in new ways each opportunity he has to work with them.

Manou is one of the muses who appears often in Maidman's work, having drawn her for many years since meeting in a popular life drawing workshop in New York City. Manou is a trained dancer, which becomes obvious when one sees her body on paper as depicted by Maidman, showing off her definition of muscle, posture and lines.

When discussing his work with Manou, Daniel Maidman explains that she is inspiring because she "expresses her personality in every part, in every form and gesture. One does not draw the body as a thing. One draws a person." Manou's ability to communicate who she is through modeling has increased over time, an eloquence Maidman is able to put back into his drawings of her...

"Manou is very tall and beautiful, but what makes her appearance remarkable is the degree to which her body reflects a set of intentions and choices. Because she is so passionate about

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dance, she has devoted much of her life to classes and rehearsals. This practice has transformed her body into an elegant machine, a machine which she has constructed and which is under her command. Her mastery of herself as a physical phenomenon inspires a corresponding rigor in the artist-as-observer – to see clearly, to describe truthfully.”

The Manou drawings by Daniel Maidman are available via Artsy ([artsy.net/jenn-singer-gallery](https://artsy.net/jenn-singer-gallery)), and in-person viewings can be arranged by appointment via Jenn Singer Gallery ([info@jennsingergallery.com](mailto:info@jennsingergallery.com)).

## **ABOUT THE ARTIST:**

Brooklyn-based artist Daniel Maidman is best known for his vivid depiction of the figure. His work has been exhibited in group and solo shows in New York City and across the U.S., including at the Wausau Museum of Contemporary Art and the Alden B. Dow Museum of Science and Art. His drawings and paintings are included in many private and public collections, including those of the Library of Congress, the New Britain Museum of American Art, and the Long Beach Museum of Art.

Maidman’s art and writing on art have been featured in *The Huffington Post*, *PoetsArtists*, *ARTnews*, *Beautiful/Bizarre*, *Forbes*, *W*, *Juxtapoz*, *Hyperallergic*, *International Artist*, *American Art Collector*, *D/Railed*, *Whitehot* and *Manifest*. He is a repeat guest critic at the New York Academy of Art, and a consultant on *Flesh Out*, a forthcoming Hollywood biopic of Thomas Eakins. His two books, *Daniel Maidman: Nudes* and *Theseus: Vincent Desiderio on Art*, have been published by Griffith Moon Publishing.

## **ABOUT THE GALLERY:**

Jenn Singer Gallery’s diverse program features emerging and mid-career contemporary artists, as well as a selection of artworks by established post-war modern artists. Our exhibitions have been featured in *Wallpaper\**, *Cultured Magazine*, *VICE - The Creators Project*, *The Huffington Post*, *Hi-Fructose Magazine*, among others.

For additional images / information, please contact the gallery: [info@jennsingergallery.com](mailto:info@jennsingergallery.com)

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