

## FOR IMMEDIATE RELEASE

Jenn Singer - Contemporary & Modern Art www.jennsingergallery.com info@jennsingergallery.com



Anne Austin Pearce, *In May,* 2020 Ink & acrylic on paper, 33 x 38 inches

Anne Austin Pearce: *Elements*November 17 – December 30, 2020
jennsingergallery.com

November 12, 2020 - Jenn Singer is pleased to present **Anne Austin Pearce**: *Elements*, an online solo exhibition of new works on paper by American artist Anne Austin Pearce.

In cathartic response to the isolation of the indoors juxtaposed by time spent in solitude exploring the outdoors during the pandemic, Anne Austin Pearce's newest works are translations of the collision of the self and the natural world, an exploration of the intersection between seen and unseen, the shifting edges of ocean and the vastness of the ocean itself.

The sense memory of the experience of nature connects us to Anne Austin Pearce's *Elements* in swirling, bursting spontaneous movements – a satisfying interplay between her inks and acrylics. Abstract rivers and inlets dance along the paper in some works while bolder layers build within others, revealing random yet perfect natural patterns suggesting animals or sea creatures hiding beneath.

Having just relocated to California before the pandemic hit, Anne Austin Pearce had a fresh landscape to explore when daily walks in solitude became the only way to break the monotony of lockdown indoors:

"When walking early in the morning by the Pacific Ocean it is possible to be almost entirely alone. This act of walking in nature, across the earth, in warm light allows me to feel as if I have gained special access to the greatest portal on offer. My mind recognizes the senses I possess are all turned all the way up, consuming what this moment possesses and I am collecting / storing / packing in as much of it as possible. California remains brand new, making these collection expeditions shiny and exciting. Navigation of the unknown, the futureless view leaves the immediacy of the moment. The moment swells in size, it is a habitat for my imagination and storage for the passes through the natural world I make on a daily basis."



Anne Austin Pearce's work begins with several wash layers as she rummages through the visual collections retained in both memory and in photographic documentation. Her background in printmaking and drawing informs this process through the building of transparent layers to create a visible history within a work. She continues to add forms, marks and gestures addressing thought, feeling and questions with the language and forms collected from the natural world. Over time, Anne Austin Pearce has evolved her process for making work that exists in both her larger studio and mobile studio, affording her more immediacy for visual collection and recording.

Using a small studio kit that fits into a carry-on bag with paper, pens, parts of drawings that are cut and re-worked, Austin Pearce is able to continue the process of layering one experience onto another. This process enables her to make work regardless of where she is, permitting an absorption of the environments she moves through without disruption.

In *Elements*, each piece is tethered by place with a specific visual language. As a human is transformed by each new experience, so are the paintings made at or inspired by unique geographical locations. They are now intermingled and representative of specific moments in time and space, interwoven and contextualized. They now belong to these new works and a relaxed flow between them emerges.

Visit jennsingergallery.com beginning November 17, 2020 to view Anne Austin Pearce: *Elements* or email info@jennsingergallery.com for more information about the artist and her work.

## **ABOUT THE ARTIST**

ANNE AUSTIN PEARCE (b.1968, Lawrence, Kansas. Currently lives and works in Laguna Beach, CA)

Anne Austin Pearce studied printmaking at the Kansas City Art Institute, Brighton Polytechnic and the University of Kansas. In 1993, Pearce received a full scholarship to James Madison University, where she received her MFA in drawing and painting. A recipient of a Charlotte Street Award, she has participated in multiple national and international residencies including UCROSS Foundation, Wyoming, DRAWinternational, Caylus, France, Rimbun Dahan, KL Malaysia, and pARTage, Flic en Flac, Mauritious and Akumal Mexico.

Pearce's work is held in private collections and museum collections including; Spencer Museum of Art, Lawrence, KS, Daum Museum of Contemporary Art, Sedalia, MO, MDC Museum of Art, Miami, FL. Selected exhibitions include Daum Museum, Springfield Museum, Springfield, MO, Nerman Museum of Contemporary Art, Overland Park, KS, Invisible Dog Art Center, Brooklyn, NY, Shore Institute for Contemporary Art, Corcoran School of Art and Design, Washington DC; and the Drawing Center, New York City.



## ABOUT THE GALLERY

Jenn Singer opened the doors of her jewel box gallery in New York City's historic Gramercy Park neighborhood in 2015. We have since grown to an expanded, international online-based presence.

We proudly represent a diverse, international program of contemporary artists. Our online gallery provides a selection of available artwork, however we have an expanded selection of work available on request from artists around the world. We also serve as a source for established and blue chip modern and contemporary artists for placement in public & private collections.

Jenn Singer's artists & exhibitions have been featured in Wallpaper\*, Cultured Magazine, Cosmopolitan, VICE - The Creators Project, The Huffington Post, Glamour Spain and Hi-Fructose Magazine, among others.

Collectors and our colleagues in the trade appreciate our expertise and global reach, as we make sourcing & collecting art easy, though our services reach well beyond this, including trade accounts, custom framing, commissions and installations, commercial representation and secondary market acquisitions.

To learn more about Jenn Singer's online gallery and our artists, visit jennsingergallery.com and stay in touch by signing up for our newsletter.

For additional images / information, please email info@jennsingergallery.com.

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